

FLIGHT LIEUTENANT

with
PAT O'BRIEN · GLENN FORD · EVELYN KEYES

Screen play by Michael Blankfort
Directed by **SIDNEY SALKOW** • Produced by **B. P. SCHULBERG**
A COLUMBIA RE-RELEASE

(Review)

'Flight Lieutenant' Thrilling Sky Saga

Roaring with the thrills of power-diving pilots, "Flight Lieutenant," Columbia's thundering drama of the air with Pat O'Brien, Glenn Ford and Evelyn Keyes, opened yesterday at the Theatre.

O'Brien is a former ace of World War I who brings a glorious aerial career as a commercial pilot to an ignominious end through drunkenness. His son, Ford, enlists as an air cadet. On the eve of Ford's graduation exercises, the O'Brien relationship is revealed, alienating the cadet and Miss Keyes, whose father met her death through O'Brien's negligence. The examining officer, who happens to be the dead man's brother, puts Ford through an exceptionally severe test.

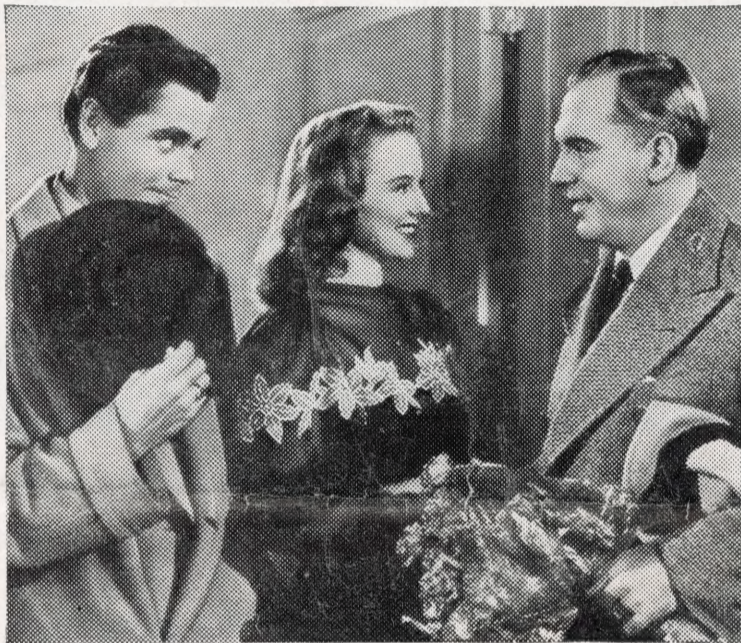
Thinking he has failed the test, and not realizing that Miss Keyes still loves him, Ford follows his father to South America but returns to the states to enlist at the outbreak of war. O'Brien, too, volunteers, and is stationed at the same field as his son. When his son offers to test a defective plane, O'Brien knocks him out and takes the plane aloft himself in the stirring climax.

Such well-known character actors as Jonathan Hale, Minor Watson and Frank Puglia are also seen. An interesting sidelight to today's audience is the presence of Larry Parks in a relatively minor role, one of his first, incidentally.

Sidney Salkow directed this throbbing saga of the skies for producer B. P. Schulberg.

Larry Parks, Too

Fans who see Columbia's re-release, "Flight Lieutenant," at the Theatre will probably rub their eyes in incredulous surprise. For there, big as life, they'll be viewing star Larry Parks—but in a comparatively minor role. The film, with Pat O'Brien, Glenn Ford and Evelyn Keyes, was one of Larry's earliest.



Flight Lieutenant Mat 2-A; Prod. Still No. 110

THREE ON A SPREE! Glenn Ford, Evelyn Keyes and Pat O'Brien take time out for some fun in Columbia's "Flight Lieutenant," exciting saga of the air, currently being re-released at the Theatre.

(Opening Notice)

'Flight Lieutenant' Returns to Screen

Columbia's re-release of "Flight Lieutenant," stirring aviation drama with Pat O'Brien, Glenn Ford and Evelyn Keyes, opens at the Theatre. Michael Blankfort's screenplay was directed by Sidney Salkow for producer B. P. Schulberg. Jonathan Hale, Minor Watson and Frank Puglia play important supporting roles.

Pat's in Trouble

Although cinematically, Pat O'Brien is one of the screen's toughest men, in real life he's of a definitely pacific nature. This contradiction has caused Pat no end of trouble, especially on personal appearance tours where some lad handy with his fists always feels impelled to challenge Pat! O'Brien is seen in Columbia's dramatic re-release, "Flight Lieutenant," currently at the Theatre with Glenn Ford and Evelyn Keyes.

(Reader)

Perfect Casting For Pat O'Brien

Pat O'Brien's screen roles have helped him become expert in handling various planes.

The Columbia re-release, "Flight Lieutenant," now showing at the Theatre, is but one of the half-dozen or so aviation dramas in which he has appeared. Glenn Ford and Evelyn Keyes play romantic leads in this adventure.

O'Brien's list of air films includes "China Clipper" "Devil Dogs of the Air," "Ceiling Zero," "Bombardier" and "Air Mail."

Ford's Forebears

Glenn Ford, seen with Pat O'Brien and Evelyn Keyes in Columbia's exciting re-release, "Flight Lieutenant," at the Theatre, has some famed ancestors. Ford, a Canadian by birth, is a nephew of Sir John MacDonald, former Prime Minister of Canada and a descendant of Martin Van Buren, 8th President of the United States.

(General Advance)

O'Brien, Ford, Keyes In 'Flight Lieutenant'

"Flight Lieutenant," with Pat O'Brien, Glenn Ford and Evelyn Keyes, will be re-released at the Theatre by Columbia starting Hailed as one of the great service pictures when it was originally shown, the film, it will be recalled, contains some of the most thrilling serial sequences ever photographed.

The thundering adventure story of a man who zooms to doom—and back—for the sake of the flyers of the future, "Flight Lieutenant" also tells a thrilling father-and-son yarn, and spins a heart-warming love story.

Michael Blankfort's screen-

play concerns O'Brien, a famous pilot of World War I who disgraces himself when his commercial plane crashes, killing his co-pilot. His son, Ford, becomes an air cadet, is temporarily stymied in flying and romance, but enlists in the Air Corps when Pearl Harbor is bombed. In a final, heroic act, O'Brien redeems his name by taking up a defective test plane.

The color inherent in the exciting sequences of test pilots, army aviation cadets, dive bombing, and aeronautical training are sure to hold today's audiences just as spellbound as they did when originally shown.

Miss Keyes is the girl whom Ford wins, while a face familiar to millions of moviegoers, Larry Parks, is seen in a small role which helped smooth his way to stardom.

Sidney Salkow directed for producer B. P. Schulberg.

(Reader)

Parachute Jumping Easy for Glenn Ford

There's a lot of difference between the parachute jump which Glenn Ford makes in Columbia's dramatic "Flight Lieutenant," a re-release with Pat O'Brien and Evelyn Keyes at the Theatre, and the aerial leap he took many years ago.

Ford's earlier jump was made from a 5,000-foot altitude for an advertising photographer, when the actor was a struggling unknown sorely in need of money.

His parachute leap, in a scene with O'Brien, was made from a 50-foot platform with an extra large chute.



Flight Lieutenant Mat 1-A; Prod. Still No. 148

UNDAUNTED! Glenn Ford and Evelyn Keyes in Columbia's "Flight Lieutenant," re-release current at the Theatre.

Throbbing With The Romance Of Flying Men In Love!

Roaring, thundering adventure story of a man who zooms to doom—and back—for the sake of the flyers of the future!

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with
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EVELYN KEYES

Screen play by Michael Blankfort
Directed by SIDNEY SALKOW
Produced by B. P. SCHULBERG
A COLUMBIA RE-RELEASE

238-Line Ad Mat No. 202—2 Cols. x 119 Lines

with
**PAT O'BRIEN
GLENN FORD
EVELYN KEYES**

A Columbia Re-Release

Ad Mat No. 101—19 Lines

Adventure Roaring Round The World!

with **PAT O'BRIEN · GLENN FORD · EVELYN KEYES**

A COLUMBIA RE-RELEASE

Screen play by Michael Blankfort • Directed by SIDNEY SALKOW • Produced by B. P. SCHULBERG

62-Line Ad Mat No. 201—2 Cols. x 31 Lines

CAST and STAFF

Sam Doyle	Pat O'Brien	Scanlon	Clancy Cooper
Danny Doyle	Glenn Ford	Carey	Trevor Burdette
Susie Thompson	Evelyn Keyes	Foulet	Marcel Dalio
Sanford	Jonathan Hale	Jackson	John Gallaudet
Major Thompson	Minor Watson	Sandy Roth	Larry Parks
Father Carlos	Frank Puglia	Bill Robbins	Lloyd Bridges
Larsen	Edward Pawley	John McGinnis	Hugh Beaumont
Becker	Gregory Gay	Danny Doyle (as a boy)	Douglas Crift

Screenplay by Michael Blankfort; Story by Richard Carroll, Betty Hopkins; Directed by Sidney Salkow; Assistant Director, Gene Anderson; Director of Photography, Franz F. Planer, A.S.C.; Film Editor, Charles Nelson; Art Direction, Lionel Banks; Associate, Cary Odell; Music by Werner R. Heymann; Musical Director, M. W. Stoloff; Sound Engineer, John Goodrich; Produced by B. P. Schulberg. A Columbia Re-release.

STORY

(Not for Publication)

Sam Doyle (Pat O'Brien), famous World War I ace and commercial pilot, makes restitution to the wife and small daughter of his dead co-pilot killed in a crash as the result of Doyle's drunkenness. Doyle then sails for South America. Years later, his own son, now grown up, attends aviation school as Danny White (Glenn Ford) and is instructed by Major Thompson (Minor Watson), the dead flyer's brother. Thompson's pretty niece, Susie (Evelyn Keyes) is the school's sweetheart.

Only when Doyle comes to the graduation exercises is Danny's real identity disclosed to Susie, who freezes, and the Major, who makes the test so difficult that Danny thinks he has failed. He follows Doyle to South America unaware he has passed and that Susie loves him, but returns to join the Air Corps when Pearl Harbor is bombed. Doyle also enlists and is stationed at Danny's air field. He finds Major Thompson has designed a new plane which Danny is to test. Discovering a defect, Doyle pleads with Thompson to cancel the flight. When Danny insists on making the flight, Doyle knocks the boy out and takes the plane up himself. The plane crashes, but Doyle's radio reports reveal the essential information. By his heroic work, Doyle has regained his honor and won happiness for his son. (Running Time: 78 Minutes)

Powerful drama... lightning action! While a girl fights for a love no crash could shatter... no bomb could kill!

a Son... who couldn't fly far enough to escape the shame of his dad's secret!

a Father... who couldn't fly fast enough to get away from a woman's accusing eyes!

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A COLUMBIA RE-RELEASE

231-Line Ad Mat No. 301—3 Cols. x 77 Lines

Ad Mat No. 103—71 Lines

Official Billing

FLIGHT LIEUTENANT —100%

with

PAT O'BRIEN • GLENN FORD • EVELYN KEYES —60%

Screen play by Michael Blankfort —10%

Directed by SIDNEY SALKOW —15%

Produced by B. P. SCHULBERG —15%

A COLUMBIA RE-RELEASE —25%

ROARING DRAMA OF AIRMEN
...AND THEIR WOMEN!

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Ad Mat No. 102—54 Lines



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THREE SHEET



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